## The Spirit of Place

## Richard Brown

## A poem for four voices

Here is just the beginning of a horror story. Where will it end?

- 1: There was a sea
  - 2: a blue sea
  - 3: a secret blue sea
  - 4: and in this sea.
  - 1: there was an island
  - 2: a spiky island
  - 3: a spiky green island
  - 4: and in this island
  - 1: there was a valley
  - 2: a deep valley
  - 3: a hot deep valley
  - 4: and in this valley
- 13 1: there was a tree
  - 2: a vast tree
  - 3: a vast ancient tree
  - 4: and in the roots of this tree
  - 1: there was an egg
  - 2: a historic egg
  - 3: a prehistoric egg
  - 4: and in this egg
  - 1: there was a creature
  - 2: a live creature
  - 3: a creature so wild
  - 4: so full of energy
  - All: the old tree trembled.

- 26 1: And in a hurricane
  - 2: a tearing hurricane
  - 3: a fierce tearing hurricane
  - 4: that tree cracked
  - All: cracked to the roots.
  - 1: And out of those roots
  - 2: those shattered roots
  - roots laid bare in the howl
  - 4: climbed the creature
  - 1: the wild creature
  - 2: so full of energy
  - 3: so full of destruction
  - it shrieked for escape.
- 39 1: There was a sea.
  - 2: a blue sea
  - 3: a boiling blue sea
  - 4: and in this sea.
  - 1: there was an island
  - 2: a spiky island
  - 3: an island in turmoil
  - 4: it was ready to plunge
  - plunge into the sea
  - 2: the boiling sea
  - and swim, swim, swim
  - All: towards us all.

1.	Do you think	the island sounded welcoming at the beginning of the poem?	
	Yes	No 🗆	
		answer using ideas from the poem.	2d
	Explain your o	answer using weas norm the poem.	
			2 marks
2.	What are the	first words in the poem that warn us we should fear the creature?	28
			1 mark
3.	Write three p	owerful words the poet uses in verse 3 (beginning "And in a hurricane") to show	
	the strength of		2g
			1 made
	14.0 i eb i		3 marks
4.	the poem.	npact of the poet's use of four voices? Explain your answer using ideas from	2f
	uic pociii.		
			2 marks
5.		think the poet decided to write about a storm at the point in the story when the	2f
	creature is bo	m?	
			1 mark
6.	The last verse	begins by nearly repeating the lines at the beginning of the first verse.	
	Why do you	think the poet changes "secret" (verse 1) to "boiling" (verse 4)?	
			2h
	Explain why t	he poet used both of the words.	
			2 marks
7.	There are fou	r verses in this poem. Complete this table showing the main idea of each verse.	
	Verse	Main idea	
	1	Establish the setting and introducing the egg	
	2	Establish the setting and introducing the egg	
	3		2c
	4		3 marks
8.	'an island in t	urmoil" (verse 4) What does the word "turmoil" mean in this poem?	
			28
	lick the best o		
	order	chaos calm escape	1 mark
9.	What is the po	et's feeling about the creature? Use words from the poem in your answer.	2d
			2 marks

1. Do you think the island sounded Yes.  Do you think the island sounded Yes.  Welcoming at the beginning of the when bold that the island was in a blue poem?  Yes at The fact that the tree is vest and welcoming and mether does to the fact verse loging.  Who do you think the poets a sear "creating and destructive mature is boom?  What do you think the poet to the sear "creating and mether does to the word.  What do you think the poet to the sear "creating and mether does to the word.  What do you think the poet to the sear "creating and mether does to the word.  What do you think the poet to the sear "creating and mether does to the word.  What do you think the poet to the creating.  Why do you think the poet to the mature is the major of the sear "creating and the tension by repeating and mether does to the word to develop the sear "creating and the tension."  What do you think the poet to the word to develop the sear "creating and the tension."  What do you think the poet to the mature was a sear "creating and the tension."  What do you think the poet to the creating.  Why do you the creating the treati	ŏ	Question	Answer		
Very department to the poet	+		Yes.	Question	Answer
Explain your answer using ideas  The first we hear about the island is that from the poet  Explain your answer using ideas  The first we hear about the island is that from the poem.  The first we hear about the island is that from the poem.  What are the first words in the creature?  What are the first words in the creature?  What are the first words in the creature?  What three powerful words the creature?  What three powerful words the creature?  What is the impact of the poet's early wild word should fear a four varies in this poem?  What is the impact of the poet's early feeling and the tension.  Why do you think the poet  Why do you think the poet  The first words in the poet used for fleered price and word to developing on single ideas. One person  Why do you think the poet  The first words from the creature?  Why do you think the poet  The first words from the creature.  Why do you think the poet  The first words from the creature.  There was a sear (line 39), and others add a word to developing and destructive nature the poem at the point in the story when the creature is bon?  The first words from the creature.  The first first the poet in the story when the creature.  The first first first first in poet in the creature.  The first		poem?	<ul> <li>We re told that the island was in a blue sea. The fact that the tree is vast and ancient helps to massure us that it's safe.</li> </ul>		"Secret" is a calm word and was appropriate when the creature was still inside the egg. However, after it's escaped, the sea is
What are the first words in the "spikp" sound welcoming and mether does poem that warm us we should fear accept "wild" (verse 2).  What thee powerful words the "so full of destruction" (verse 2).  What is the impact of the poet's feeling about answer using ideas from the word to develop the setting and word to develop the setting and the point in the poet as word to develop the setting and the tension, e.g., "a blue sea/a boiling blue sea" (lines 39), and destructive nature decided to write about a storm at the point in the stoy when the creature.		No Explain your answer using ideas from the poem.	No.  • The first we hear about the island is that it's "spiky green" (verse 1) and that it's in a "secret blue sea" (verse 1). "Secret"	Why do you think the poet changes "secret" (verse 1) to "boiling" (verse 4)? Explain why the poet used both of the words.	"bolling" to reflect the danger.
What are the first words in the recept "wild" (verse 2). Also poem that warm us we should fear accept "wild" (verse 2).  What creature?  What is the impact of the poet's strength of the wild and destructive mature decided to write about a storm at the point in the acony when the creature.  Why do you think the poet  Why do you think the poet  What is the point in the story when the creature.  Why do you think the poet  Why		>	doesn t sound welcoming and neither does "spiky".		1 Establish the setting and introducing the egg
Write three powerful wonds the poet uses in verse 3 (teginning strength of the wind.  "And in a hurricane" that is the impact of the poet?  "There was a sea" (line 39), and others add a susure using ideas from the creature to the point in the story when the creature is born?  What the point in the story when the creature.	2	What are the first words in the poem that warn us we should fear the creature?		main idea of each verse. (See	2 Introduce the creature 3 The birth of the creature 4 The creature escapes from the island
What is the impact of the poet's feeling about a storm at the poet's feeling and decided to write about a storm at the point.  Why do you think the poet  Why do you think the poet the wild and destructive mature  Why do you think the poet  Why do you think the poet's feeling about  Why do you think the poet's feeling about  Why do you think the poet's feeling about  Why					chaos
What is the impact of the poet's to builds tension by repeating and answer using ideas from the poem.  Why do you think the poet storm at the point in the story when the creature is born?  Why do you think the boet a shorm at the point in the story when the creature.	mi .	Write three powerful words the poet uses in verse 3 (beginning "And in a humicane") to show the strength of the wind.	Any three of:  • "hurricane"  • "tearing"  • "fierce"  • "cracked"	mean in this poem? Tick the best option.  order chaos calm escape	
What is the impact of the poet's use of four voices? Explain your answer using ideas from the an impact of the poet's poem.  Why do you think the poet  Why do you think the boet  The creature is born?  "there was a sea" (line 39), and others add a wond to develop the setting and the tension, e.g. "a blue sea/a boiling blue sea" (lines 36–37).  Why do you think the poet it emphasises the wild and destructive nature creature is born?	- 5		· "howl"		
Why do you think the poet decided to write about a storm at the point in the story when the creature is born?	4	What is the impact of the poet's use of four voices? Explain your answer using ideas from the poem.	It builds tension by repeating and developing on simple ideas. One person can make a simple statement, e.g. "there was a sea" (line 39), and others add a word to develop the settling and the tension, e.g. "a blue sea/a boiling blue sea" (lines 36-37).	the creature? Use words from the poem in your answer.	
	uri	Why do you think the poet decided to write about a storm at the point in the story when the creature is born?	It emphasises the wild and destructive nature of the creature.		